

Telephone Mayfair 170  
171

Sale No. 11,137

WA/HMM/CM/Sal/15/293

## A CATALOGUE

OF

# Old English & Decorative FURNITURE

Including :

DUTCH MARQUETRY AND FRENCH COMMODOES AND CABINETS.

OLD ENGLISH COTTAGE DINING AND ARTISTS' TABLES.

SETS OF CHIPPENDALE AND HEPPLEWHITE DINING ROOM

CHAIRS, STOOLS AND SETTEES. BUREAUX.

WRITING, CARD AND OCCASIONAL TABLES.

ORIENTAL, AXMINSTER AND WILTON PILE CARPETS AND

RUGS.

SETS OF SILK AND VELVET CURTAINS.

OLD ENGLISH WARDROBES AND CHESTS OF DRAWERS, JACOBEAN

AND OAK CHESTS.

DECORATIVE CHINA, OIL PAINTINGS AND ENGRAVINGS, AND

BRIC-A-BRAC.

*The Property of a Gentleman, and various other sources.*

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## PHILLIPS, SON & NEALE

(BERTIE NEALE),

*At Their GREAT ROOMS, 73 NEW BOND STREET, W.1*

## ON TUESDAY, 27TH OCTOBER, 1925

AT ONE o'clock precisely.

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May be viewed Monday prior (from 10 to 5 o'clock),  
and Catalogues may be had of the AUCTIONEERS, at their Great  
Rooms and Offices, **73, New Bond St., W.1.**



**NOTICE.—73, NEW BOND STREET, W.**

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS** and **WAREHOUSES** are open from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

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**PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W.1.**

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**CONDITIONS OF SALE.**

**FIRST.**—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

**SECOND.**—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

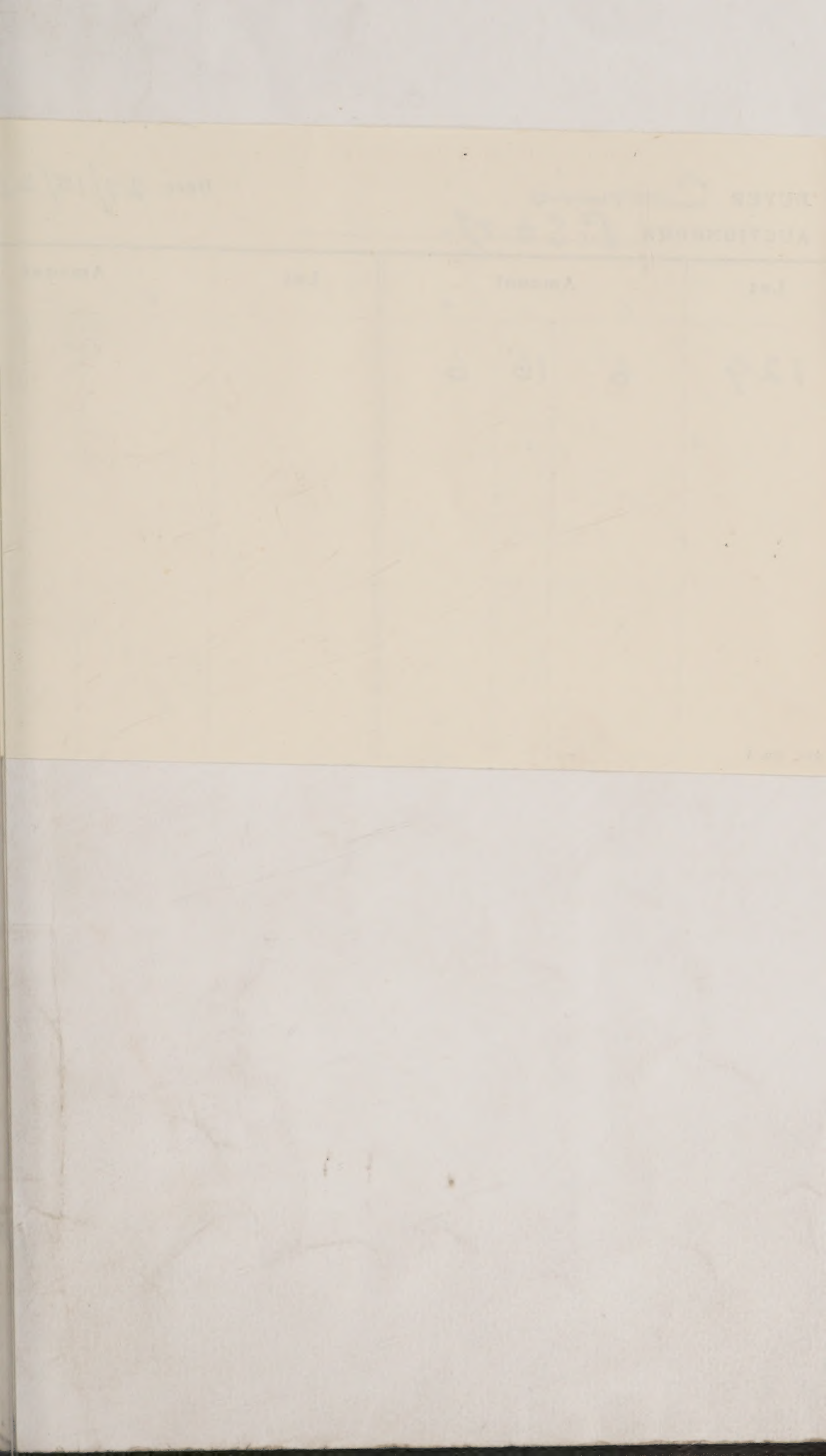
**THIRD.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**FOURTH.**—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

**FIFTH.**—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness or authenticity of ; or any default or defect in, any lot ; and making no warranty whatever.

**SIXTH.**—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

**SEVENTH.**—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time afore said shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale shall be made good by the defaulter at this sale.







Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

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## A CATALOGUE.

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On TUESDAY, the 27th of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY.

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### FURNITURE.

LOT

- 1 A 3ft. 6 Old English mahogany chest of 3 long and 2 short drawers
- 2 A mahogany and inlaid mahogany semi-circular folding top card table, lined green baize, on tapering legs
- 3 A 3ft. 6 mahogany 2-flap dining table, on square legs
- 4 A hanging mirror with silvered plate, in Chinese blue and gold lacquered frame
- 5 A mahogany work table, fitted with well, on pillar and block
- 6 A linen press, fitted with drawer
- 7 A walnut frame square top stool, with needlework, and a copper warming pan
- 8 A mahogany 2-flap dining table, on turned supports
- 9 An Old English mahogany medicine chest
- 10 A circular top papier mache tip-up table, painted and decorated in birds, flowers, etc., on pillar and block
- 11 A 3ft. 6 mahogany chest of 3 long and 2 short drawers
- 12 A mahogany Pembroke table, fitted drawer
- 13 A 3ft. mahogany and inlaid chest of 2 long and 2 short drawers
- 14 A mahogany 2-flap dining table
- 15 A pair of Japanese bronze vases and covers
- 16 A 3ft. 6 mahogany chest of 3 long drawers, fitted writing slide over



- 17 A massive chased ormolu and Sevres china 7-light candelabrum, on tripod feet
- 18 A green ground and trellis pattern Wilton pile carpet, 9ft. by 6ft.
- 19 A corridor ditto, 20ft. by 4ft. 6
- 20 The 27in. ditto, in 21 yds.
- 21 A 3ft. 3 antique oak bureau, with fall front, fitted 4 drawers under
- 22 A 3ft. 6 ditto chest of 3 long drawers
- 23 A 4ft. ditto
- 24 An Italian inlaid enclosed dressing table, with rising top, interior fitted recesses, fitted 3 drawers under, on taper legs
- 25 An Italian carved and gilt elbow chair, upholstered and covered in blue tapestry
- 26 A copper curb, 2 sets of steel fire implements, and a brass coal helmet
- 27 A copper pail, a square carved oak stool, and 2 boxes
- 28 An antique oak corner cupboard, fitted shelves, enclosed by glazed door
- 29 A 3ft. 9 Old English mahogany 2-flap cottage dining table, on club feet
- 30 A pair of gilt jardiniere stands, on tripod legs
- 31 A carved mahogany and gilt Chippendale oblong top stool, top covered in silk tapestry
- 32 Another, similar
- 33 Four circular alabaster electric light dishes, with chain suspensions
- 34 A carved blackwood cheval screen, with bevelled glass panel
- 35 A set of 4 teak wood chairs, inlet with marble discs
- 36 A green and gilt lacquered tray, decorated in butterflies and flowers, and stand for same
- 37 A circular engraved Benares ware rosewater dish, painted in colours
- 38 A Japanese black lacquered panel, with ivory and mother-o'-pearl decoration in birds and flowers
- 39 Two Persian rugs, bordered and figured in blue, red and green
- 40 A red ground Axminster carpet, 15ft. by 14ft.
- 41 A green and floral ground ditto, 13ft. 6 by 11ft. 3
- 42 A cut glass and ormolu electrolier



- 43 Two pairs of old gold satin curtains, trimmed blue braid, and lined sateen, and 2 valances for same
- 44 Two pairs of red jaspe velvet ditto
- 45 A pair and a half of pink ditto
- 46 Three pairs of red cloth ditto, trimmed gold galon, 3 valances, and 3 pairs of holders for same
- 47 A pair of embroidered mauve silk rep ditto, valance and cord holders
- 48 Two pairs of grey corduroy velvet ditto
- 49 Nine pairs of green casement window curtains, a pair of net curtains, and a pair of red linen curtains
- 50 A 3ft. 9 pine dwarf wardrobe, fitted sliding trays, enclosed by 2 panel doors
- 51 A 3ft. oak combination bedstead, hair overlay, bolster and pillow
- 52 A 24in. oak Jacobean design table, fitted drawer, on spiral supports
- 53 A 2ft. 6 day bed, upholstered and covered in blue striped cretonne, with loose squab top, and 2 loose feather pillows
- 54 A mahogany 2-tier occasional table, and a hanging mirror with oval bevelled plate, in mahogany frame
- 55 A burr walnut wood oblong shaped top table, turned supports and stretcher, and a 21in. rosewood Davenport, with rising top, fitted 4 drawers at side, enclosed by panel door
- 56 A 6ft. oak sideboard, fitted 2 drawers and cupboard, enclosed by 2 panel doors, fitted bevelled plate and shelves over
- 57 A Louis XVI. mahogany cabinet, fitted shelves, enclosed by 2 glazed doors, metal gilt mounts, and coloured marble top, 36in. wide
- 58 A finely carved overdoor, carved in cupids, fruit and flowers, a pair of smaller ditto, and 2 side panels
- 59 A 4ft. antique oak rug chest, with rising top
- 60 A 'cello and bow
- 61 A child's high chair, a copper oxydised 3-light electric pendant, and a single-light ditto hall lamp
- 62 A pale blue and embroidered bedspread
- 63 A 4ft. Old English mahogany gentleman's wardrobe, fitted sliding trays, enclosed by 2 panel doors, fitted 2 long and 2 short drawers under



- 64 A 4ft. mahogany hanging wardrobe, enclosed by 2 panel doors
- 65 A 5ft. mahogany and inlaid shaped front sideboard, fitted 3 drawers, on tapering legs
- 66 A mahogany swing frame toilet mirror, with oval silvered plate, fitted 3 drawers under, and a towel airer
- 67 A timepiece in metal case, 20 pieces of plated ware, odd china and glass, in pieces, a white Marcella quilt, and 4 table centres
- 68 A canvas covered trunk
- 69 A 2ft. 6 Old English mahogany chest of drawers, fitted writing slide
- 70 A figured blue ground and bordered Persian rug, 6ft. 2 by 3ft. 10
- 71 A lynx motor rug, mounted on red cloth
- 72 A brass standard floor lamp with onyx shelf, on circular base, and the pink silk and beaded shade for same
- 73 An old Paisley shawl
- 74 A circular carved mahogany tripod table, with fret gallery
- 75 A Dutch marquetry commode of 2 drawers, on cabriole legs, claw and ball feet, 30in. wide
- 76 A Chippendale carved mahogany stool, with upholstered top, in silk tapestry
- 77 A similar lot
- 78 A pair of 3ft. mahogany and inlaid marquetry semi-circular folding top card tables
- 79 A 21in. inlaid marquetry oval 2-tier folding tea table
- 80 A carved mahogany Hepplewhite rail back settee, upholstered in flowered tapestry
- 81 A 4ft. satinwood bow front cabinet, fitted 2 glass shelves, enclosed by glazed door, with panelled door under
- 82 A 4ft. 6 ditto kneehole kidney shaped writing table, fitted 5 drawers, with leather lined top
- 83 A 27in. mahogany and inlaid corner cabinet, enclosed by panelled and lattice glazed doors
- 84 A 4ft. 6 gilt console table, with plush top, and a wall mirror in gilt frame
- 85 A 4ft. oak hall seat, and an easy chair in tapestry
- 86 A 17in. kingwood and inlaid 2-tier occasional table, a 13in. mahogany and inlaid 2-tier ditto, and a brass standard electric floor lamp
- 87 A 3ft. Chippendale mahogany artist's table, with pull-out drawer and writing slide, on square legs



- 88 A 3ft. 6 Old English mahogany chest of 4 long drawers, with brass ring handles and fluted columns
- 89 A 3ft. 6 mahogany chest of 4 long and 2 short drawers
- 90 A 7ft. mahogany bookcase, fitted cupboards, enclosed by 4 panelled doors, with 4 drawers and open shelves over
- 91 A 3ft. Jacobean oak chest of 3 long drawers, with brass drop handles
- 92 A "Gorilla" gas cooking stove, fitted 2 ovens and grill
- 93 A red and blue Turkey carpet, ft. by ft. (cut to fireplace)
- 94 A 7ft. mahogany frame Chesterfield settee, upholstered in leather
- 95 A 3ft. 2 Chippendale mahogany artist's table, with pull-out front
- 96 A child's Hepplewhite carved mahogany shield back elbow chair, with upholstered seat in flowered damask
- 97 A large oblong black and gold papier mache tray
- 98 An Adam mahogany spindle back elbow chair, with upholstered seat in green silk damask
- 99 A set of 8 carved mahogany Chippendale chairs, with oval backs carved in wheat ears, loose seats in leather (two with arms)
- 100 A *French painted green and gilt and decorated serpentine front commode chest* of 2 long and 2 short drawers, painted in panels of cupids, flowers, etc., en grisaille, with ormolu handles and feet, rouge marble top, 4ft. wide
- 101 *An Old English mahogany bureau*, with fall front, interior fitted pigeon holes and drawers, fitted 4 long drawers under, 3ft. 9 wide
- 102 A *Louis XVI. inlaid marquetry writing cabinet*, fitted drawer, with writing slide, lined leather, upper part fitted drawer and cupboards, enclosed by panel doors, platform under, ormolu mounts and mouldings 1100 gm
- 103 A figured Persian rug
- 104 An inlaid buhl and tortoiseshell octagonal occasional table, on pillar and tripod
- 105 A set of 3 oak coffee tables
- 106 Two pairs of green velvet curtains
- 107 A pair of old gold flowered silk damask ditto, with valance and holders
- 108 A corduroy velvet curtain, and a gold embroidered velvet valance



- 109 A set of 12 Chippendale carved mahogany dining room chairs, with upholstered seats, covered in stamped leather, 2 with arms, and the loose holland covers for same 48/-
- 110 A 5ft. carved rosewood pedestal sideboard, fitted 3 drawers and cupboards under, enclosed by panel doors 6/5/-
- 111 A mahogany and inlaid bijoutry table, with rising bevelled glass top and glazed side panels 38/-
- 112 A chimney glass, with silvered plate, in maplewood frame 18/-
- 113 A 3ft. Chippendale mahogany artist's table, with rising top, and fitted drawer, on square supports 3/5/-
- 114 A massive carved mahogany corner cupboard, enclosed by 4 panel doors 14 gms
- 115 A blue ground Kidderminster carpet, oxydised curb, coppered curb, butler's tray and stand, 12 lamp shades, and a Beatrice gas heating stove 30/-
- 116 A light ground Indian carpet, 12ft. by 10ft. 4/8/-
- 117 A brown Axminster carpet and underfelt, ft. by ft. 2/-
- 118 A Persian pattern Wilton carpet, ft. by ft., and underfelt 3/15/-
- 119 A brown Axminster pile carpet, ft. by ft. 3/15/-
- 120 A 3ft. 6 carved mahogany and black and gold lacquer side table, on claw and ball feet 3/5/-
- 121 A hanging mirror, in black and gold lacquer frame 38/-
- 122 Another 38/-
- 123 A satinwood and inlaid folding top card table, lined green baize, on tapering legs 4/12/-
- 124 Carved Ivories—~~A group of ox waggon, with 3 figures, and a group of 12 figures with palanquin~~ 38/-
- 125 A model of a gondola with 12 figures 4/5/-
- 126 A model of an elephant carrying a howdah and 3 figures, a figure on horseback, a model of a horse, and 2 miniature charms 3/10/-
- 127 ~~A cut glass water jug, a decanter and stopper, 3 dishes, and 46 pieces of cut glass (various)~~ 26/-
6. 129 An embossed ~~metal~~ <sup>leather</sup> panel depicting an Indian Court scene
- 131 A massive ormolu electric floor lamp, fitted for 3 lights, with silk shade, on tripod supports, with boy figures in relief 2/17/6
- 132 A 4ft. mahogany and inlaid shaped front cabinet, enclosed by 2 lattice glazed doors and sides, with shelf under 6 1/2 gms
- 133 Two white enamelled cots 28/-
- 134 S. Kosaka—Two Japanese figures 36/-
- 135 An ebonised and gilt 2-tier tea table, and a brass pole fire screen with painted banner 2/5/-



- 136 An octagonal Moorish inlaid coffee table, and a mahogany circular tripod table 2/5/-
- 137 An invalid's walnut couch with cane panels, an oak cheval fire screen with tapestry panel, and a rosewood 2-tier folding occasional table 5/15/-
- 138 A mahogany folding top card table 28/-
- 139 An oak revolving dumb waiter, a black and gold lacquer nest of boxes, and 4 Davenport hot water plates 2/12/6
- 140 A pair of cream silk window curtains, a gold embroidered pelmet, worked in birds and trees, and 3 cushions 2/10/-
- 141 A pair of cut glass candelabra, with lustre drops, and another 3 gns
- 142 A cut glass electrolier for 4 lights 38/-
- 143 A Japanese ebonised and finely inlaid mother-o'-pearl cabinet, fitted 2 drawers, enclosed by 2 panel doors, inlaid in vases of flowers, animals, trees, etc., 3ft. 9 wide 15 gns
- 144 A girandole with shaped silvered plate, in carved and gilt frame, with candle branches for 3 lights 30/-
- 145 A pair of oval ditto, with candle branches for 3 lights each 18/-
- 146 Two pairs of crimson velvet window curtains 9 gns
- 147 A pair of purple and flowered damask ditto, and a pair of blue plush ditto 3/15/-
- 148 Two pairs of flowered cretonne ditto 28/-
- 149 Three pairs of black stamped velvet ditto 34/-
- 150 A pink ground Wilton pile carpet, ft. by ft., and underfelt for same 11 1/2 gns
- 151 A set of 8 Hepplewhite shield back dining room chairs, with upholstered seats covered in leather 68/-
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- 152 Four Urbino tazze, decorated in colours, a ditto plate, an openwork bordered dish, decorated in flowers and coat of arms 5 gns
- 153 A Crown Derby sauce tureen, cover and stand, a yellow bordered china bowl (a.f.), 3 Oriental cups and saucers, a Wedgwood vase, a Capo di Monte plaque in oval frame, and 2 Dutch tiles 38/-
- 154 A timepiece, by Braun, with engraved brass dial, in carved and gilt case 2/15/-



- 155 A blue and white tea caddy, an Oriental square shape  
jardiniere, 5 Japanese chop sticks (various), a pilgrim  
bottle, a Parian bust, and a Toby jug 16/-
- 156 A Berlin china figure 22/-
- 157 A Parian bust of Beatrice, and a large German ewer 2/5/-
- 158 A carved cedar wood writing desk, and a large plaque with  
raised figures—Madonna and Child
- 159 Six pewter tankards
- 160 Two sets of carved ivory chessmen, in boxes 2/5/-
- 161 A portfolio containing a quantity of Hogarth and other  
prints (various)
- 162 A plated candlestick, on oval base, a brass electric table  
standard, a Queen's reading lamp, and sundries 14/-
- 163 Four Chinese pictures 30/-
- 164 A large drum with 2 sticks 24ms
- 165 Twenty-three netsukes
- 166 A 22in. Dresden female figure with garland of flowers
- 167 An old Worcester teapot, cover and strainer, painted in  
Chinese figures in colours 2/-
- 168 A pair of 10in. Bohemian green and gilt glass vases, with  
raised panels, painted in flowers 30/-
- 169 Three old Sheffield wine coolers 14/-
- 170 Two pairs of ormolu 3-light wall brackets 2/10/-
- 171 Two Kelim rugs 12/-
- 172 A clock, with striking action, by Lepaute Hy du Roi, Paris,  
in marble and chased ormolu mounted case, surmounted  
by a bronze equestrian figure—Napoleon
- 173 A clock, with striking action, by Gabriel le Roy, in ormolu  
case, with figure support
- 174 A pair of 6in. bronze figures, on square marble plinths,  
with column supports 2/-
- 175 A pair of Empire bronze and ormolu candelabra for 6 lights  
each 12/-
- 176 Imperial Shakespeare (illustrated), red leather, 2 vols.,  
Vanity Fair Album, and Holy Bible (2) 5 vols. 24ms
- 177 A banjo, in case 16/-
- 178 A garniture de cheminee, comprising a clock, with striking  
action, in gros bleu and massive chased ormolu case,  
surmounted by figure of a cherub with bird, and a pair  
of 6 lily light candelabra, *en suite* 64ms
- 50/- 179 A pair of Cingalese devil brackets, carved in mask heads, 3/-



- 180 A pair of 12½ in. Delft plates, decorated in flowers, a pair of white and gilt plates, decorated in peacocks, 2 blue and white plates, 3 ditto dishes, a pair of gros bleu and gilt Limoges vases and covers, and a pair of ditto long neck vases
- 181 Two Oriental bowls, decorated in flowers (a.f.), 2 blue and white pilgrim bottles, a white, blue and gilt cup and saucer, decorated in roses, 2 Salopian willow pattern cups and saucers, ditto sugar basin and cream ewer
- 182
- 183 A set of 3 cut glass dishes, in sizes, and a ditto stand
- 184 A bronzed group of 2 hounds attacking a fox, on a square oak stand
- 185 A clock, with striking action, in Empire ormolu case, surmounted by female figure

## OIL PAINTINGS.

|     | <i>By or attributed to</i>  | <i>Subject</i>  |
|-----|---|---|
| 186 | ITALIAN SCHOOL.....   | The Descent from the Cross, on copper                             |
| 187 | UNKNOWN .....   | Portrait of Father and Son  |
| 188 | DITTO .....   | Portrait of a Child with bouquet of flowers and dog               |
| 189 | SEYMOUR COLEMAN ....  | Banditti Regaling   |
| 190 | ITALIAN SCHOOL.....   | Virgin and Child  |
| 191 | DITTO .....   | The Adoration of the Magi, on panel                               |
| 192 | DITTO .....   | Tobias and the Angel, in massive carved and gilt Florentine frame |
| 193 | DITTO .....   | The Hospitality of St. Julien, in ditto frame                     |
| 194 | A large oil painting—An Extensive Landscape with lakes, cliff, trees and peasants in the foreground |   |
| 195 | Dutch School—A Peasant Woman seated at a cottage door working a spinning wheel, on panel            |   |

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## PRINTS AND ENGRAVINGS.

- 196 Two coloured canvas panels, with tapestry borders—  
Happiness, by A. Borsan, and Victor Risani, from the  
Doges of Venice
- 197 A similar lot
- 198 Two ditto—Diga Romana and Victor Rosani, from the  
Doges of Venice
- 199 Two ditto—Marin Falier, from the Doges of Venice, and  
another—A Reception
- 200 A pair of engravings, after Thos. Frye—Portraits
- 201 Seven Hogarth prints in black and gilt frames, 2 Bartolozzi  
prints in ditto frames, 3 small oil paintings, and a water  
colour drawing
- 202 Three etchings—Landscapes, signed Yeend King, and  
another—Battle Scene, signed Wollen
- 203 An etching—Worcester Cathedral, after B. W. Leader, R.A.
- 204 Another—Glimmering Light, after B. W. Leader
- 205 An engraving—The Little Fortune Teller, by R. S. Clouston,  
another—Portrait of a Lady, by Will Henderson, another  
—Portrait of a Girl with dog, by Cormack (3)
- 206 Another—Bust portrait of a Girl, by H. T. Greenhead,  
another—Lady Hamilton, by T. G. Appleton, another—  
“The Young Cottager,” by Norman Hurst (3)
- 207 Another—Child with mouse trap and cat, by Samuel  
Cousins, another—Portrait of a Girl, by Pullard, another  
by Cormack, 3 others of Children in landscapes (6)
- 208 A coloured print—The Morning Walk, after Gainsborough,  
and 11 others, in ebonised and gilt frames (12)
- 209 Three ditto, by J. R. Smith, another—“The Billet Doux,”  
another—Interior, and 5 others (10)
- 210 An engraving—“Resting on his Laurels” and Love’s  
Young Dream, a pair, and 17 pictures (various) (19)
- 211 Seven engravings—“Portraits” (7)

FINIS